



HDR-1601070202030301 Seat No. _____

M. A. (English) (Sem. III) (CBCS) Examination

November / December – 2017

**ECT - 03 - A : Literary Criticism : Structuralism &
Poststructuralism**

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

- Instructions :** (1) Read the questions and the options carefully and attempt by clearly indicating the option of your choice.
(2) Numerals against each question indicate marks.

1 Attempt any one of the following in about 1000 words : **14**

- (a) Explain Saussure's linguistic structure in "The Object of Study".

OR

- (b) Distinguish between literary studies and criticism as per Jakobson's model in his essay "Linguistics and Poetics".

2 Attempt any one of the following in about 1000 words : **14**

- (a) How does Bakhtin elaborate his belief that every speech act is a response to a previous utterance in his essay "From a Prehistory of Novelistic Discourse"?

OR

- (b) 'Derrida's attempts a rupture to all structures in his essay "Structure, Sign and Play.' Explain.

3 Attempt any one of the following in about 1000 words : **14**

- (a) 'Barthes replaces literature with writing and author with reader.' Elaborate.

OR

- (b) What according to Paul de Man is 'theory' and why is it resisted?

4 Attempt any one of the following in about 1000 words : 14

(a) Abrams' essay "The Deconstructive Angel" is a critique of Deconstruction. Elaborate.

OR

(b) 'Baudrillard's essay befits the 21st century situation of the blurring between the real and the virtual / hyperreal.' Explain.

5 Attempt any two of the following in about 500 words : 14

(a) Dialogic

(b) The Trivium and the Quadrivium

(c) Examples of Langue and Parole

(d) 'Simulation'.
